



THE FARNHAM COMMUNITY PLAY

You will be under no obligation, but if you're interested in one or more of the activities below tick the appropriate box and we will keep you in touch with events

Hand this form over to one of the community play organisers or send to:
Clague Theatre, 12 Apsley Street, Rusthall, Tunbridge Wells, Kent TN4 8NU

Name

Address.....
.....

Postcode..... Email.....

Telephone/s.....

Mobile

Age if 18 or under 18 - 29 30-49 50 -65 65+

How long have you lived/ worked in Farnham? _____

- STEERING COMMITTEE** - Join the team that manages and monitors everything that happens with this ambitious project. We want people of all ages to represent the community. Tick if any of the following roles interest you - Chair; Secretary; Treasurer; Volunteer co-ordinator; Disability Representative. Publicity
- SCRIPT RESEARCH TEAM** - Are you interested in contributing to the play script historical book of Farnham, we need people who are interested in any of the following - research, writing, theatre workshops, interviewing, learning skills to lead community soundings, reminiscence workshops, drama searches.
- MARKETING** - We need people to run a newsletter, keep a web site up to date, and prepare a marketing campaign to sell the idea of the community play to participants and the public. If you want to try your hand at photography, graphic design, journalism; or if you simply enjoy meeting and talking to people and are a good communicator, join the marketing team. We also need people to plan, organise and run events
- EVENT & PROJECTS ORGANISERS & HELPERS** - To help with one off events, anything from helping organise events to making coffee, setting up or making.
- PERFORMERS** - There will be workshops to help you. The rehearsals run for three months leading up to production. There will be no more than two evening rehearsals of about two hours a week and some Sunday afternoons - unless you accept a very large part.
- MUSICIANS/SINGERS**- you will get specialist musical direction on original music. An interest in singing should be enough impetus to join the play. Let us know if you play any instruments and the grades you reached where appropriate.
- COSTUME**- Costume makers with any level of skill or varying amounts of free time are needed. You can help make something simple to learn new skills or make a complete and complex costume - there's also dying, cutting, laundering and pressing.
- PROPS**- The play will call for ambitious and imaginative designs. There are all kinds of making opportunities from masks to fifteen-foot puppets and large structural mobile images. We are also looking for good scroungers, carpenters, mechanics, artists etc

- STAGE MANAGEMENT**- be part of the stage management team and help run the show and manipulate the large props. Help with lighting, stage building, rigging, sound or front of house.
- ADMINISTRATION** - Help with the box-office on a rota system or with telephoning, computer and typing tasks. There is a vast range of administrative tasks connected with the projects co-ordination and play office management
- PHOTOGRAPHY & FILM DOCUMENTATION** - if you're a good photographer or able to offer filming or video recording the project we would like to hear from you.
- FIRST AID** - If you have any qualification in first aid and can be available for performances or large rehearsals please let us know.
- stage building.
- TRANSPORT** - If you have a car and could help the elderly or disabled get rehearsals or shows. The loan of a lorry or van and drivers would be invaluable.
- HOSPITALITY** - Long-term (Three months max) or short term, free or cheap accommodation for the production team and project visitors. Meet interesting people. Perhaps you could act as a host at a reception during performances.

Which statement best describes your potential time commitment to the project?

- I'd be happy to be called on at any time
- I could give up two to three hours a week
- I'd be happy to do something once a month
- My time is very limited but if you need help call and I'll try and fit it in
- I can only help with the occasional one off events
- I can't help at all but want to be a part of the production

Please write below other things you would like to add. Do you have specific skills you can offer? Are there areas of the project that specifically interested but would like to learn new skills? Do you have a disability we need to be aware of in offering special facilities? Do you have ideas about the project?